



BLOOD WINDOW SHOWCASE MARCHÉ DU FILM / CANNES

MAY 19TH, 6 PM, PALAIS K

VENTANA-SUR.COM
CONNECTING LATIN AMERICAN GENRE-FILM INDUSTRY WITH THE WORLD



BLOOD WINDOW SHOWCASE

Is set to make its mark at Marché du Film in Cannes, presenting a curated selection of films in various stages of production, including shooting and post-production. This program serves as a golden opportunity for buyers, sales agents, and festival representatives who are eager to engage with some of the latest offerings in Latin American fantasy cinema.

This year's lineup boasts an eclectic mix, featuring two feature films each from Brazil, Argentina, and Mexico. Notable highlights include "1978" (Argentina), a fresh production by the renowned Onetti Brothers, Nicolás and Luciano, recognized for their works "Francesca" and "What the Water Left Behind"; "Párvulos" (Mexico), the newest creation from Mexican director Isaac Ezban, acclaimed for his contributions to "The Incident" and "Parallel"; "Los ojos del abismo" (Argentina) helmed by Daniel de la Vega, celebrated for his directorial ventures such as "Death Knows Your Name" and "Necrofobia," with production support from Del Toro Filmes; "The Tree House" (Brazil), marking Flavio Ermirio's directorial debut; "Remanente: Voltagem Cósmica" (Brazil), a captivating piece directed by special effects and makeup maestro Kapel Furman; and "Quince" by siblings Jack and Yossy Zagha, recognized for their work on "The Containmentment."

Join us and become part of the thriving community of Latin American film genre talents at the Blood Window Showcase, hosted at the Marché du Film during the Cannes Film Festival. Discover the latest in Latin American Genre cinema from May 15th to May 21st. Find us at Stand: Riviera j1.

Javier Fernandez Cuarto
Head of Blood Window Program
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Reel

May 19th, 6:00 PM , PALAIS K

A Casa da Árvore / The Tree House



Thriller

Dir. Flávio Ermírio

Brazil / 82' / 2023

Produced by : Pedro Boshich

Dora lives alone in an isolated house in the mountains, where she conducts an ethically questionable research. Looking for a partner she can trust, she hires a new caretaker, Mateus, not realizing that he is also hiding his own secrets. Gradually, the two grow closer and Mateus finally discovers more about Dora's research: human composting.

CONTACT

POETIKA

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Reel

May 19th, 6:00 PM , PALAIS K

1978



Horror

Dir. Nicolás & Luciano Onetti

Argentina, New Zealand /82' / 2024

Produced by : Nicolás Onetti, Michael Kraetzer

During the World Cup final, in times of military dictatorship, a group of torturers kidnaps a group of young people. What begins as an inhumane interrogation turns into a true torment: the wrong people have been kidnapped. They are part of a cult guided by an unknown supernatural force. The clandestine detention center will become hell itself...

CONTACT

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Reel

May 19th, 6:00 PM , PALAIS K

Quince / Fifteen



Horror - Comedy

Dir. Yossy & Jack Zagha

Mexico, Argentina / 82' / 2024

Produced by : Elsa Reyes, Vane Pagani, Javier Valentín Diment

Ligia and Mayte are planning the greatest "quinceañera" party to get the respect and popularity they so desire. A creature has attacked Joel, Ligia's boyfriend, slowly turning him into something inexplicable. Ligia loses her virginity to Joel and very soon discovers that a creature is growing inside her, threatening her life and those around her.

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Reel

May 19th, 6:00 PM , PALAIS K

Los ojos del abismo / Eyes of the abyss



Acción, Sci-Fi

Dir .Daniel de la Vega

Argentina /85' / 2024

Produced by : Néstor Sánchez Sotelo

1982, in the depths of the South Atlantic, a soldier wakes up aboard a warship. She is surrounded by corpses, her memory is a labyrinth. Soldiers storm the ship, and she must strike with lethal precision in a desperate fight for survival. Wars, beyond death, produce echoes that sail on, seeking revenge. Who will dare to face the Eyes of the Abyss?

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Reel

May 19th, 6:00 PM , PALAIS K

Párvulos



Horror / coming of age / Drama

Dir .Isaac Ezban

Mexico / 116' / 2024

Produced by :Isaac Ezban, Natalia Contreras, Javier Sepulveda, Eduardo Lecuona

Plot has been kept under wraps, but writer / director Isaac Ezban has confirmed it is a dystopian coming-of-age horror story involving 3 young brothers living in a cabin in the middle of the woods that hide a very dark secret in their basement.

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Reel

May 19th, 6:00 PM , PALAIS K

Remanente: Voltagem Cósmica



Horror/ Fantasy

Dir.Kapel Furman

Brazil,Canada/ 85' / 2024

Produced by: João Fleck/ Nicolas Tonsho

In the city of Novo Hamburgo, south of Brazil, two rescuers discover a treasure in an old cellar. Accidentally, they activate a dimensional portal, bringing to life the creature known as Anton Meier: The Engineer, a being with electromagnetic powers who will do anything to recover the jewels that allow him to travel between dimensions.

CONTACT

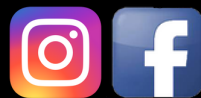
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