

Ventana Sur 2019 Concluded its 11th

Edition with the Award Ceremony

The Latin American audiovisual film market organized by INCAA and Marché du Film of Cannes finished this Friday with an encounter of fantastic film festivals, a business round by the Animation! section and an award ceremony for the projects selected in Primer Corte, Copia Final, Animation! and Blood Window.

[Ventana Sur Photos](#)

Buenos Aires, December 6, 2019.– The eleventh edition of Ventana Sur, the regional audiovisual market organized by the Instituto Nacional de Cine y Artes Audiovisuales (INCAA) and Marché du Film of Cannes, concluded today. More than 3000 people, including producers, directors and industry representatives from Latin America and Europe, took part in 38 training conferences and pitchings, and had the chance to buy and sell contents, consolidating the market as a strategic space for all industry participants.

Before the award ceremony for the winning projects of Copia Final, Primer Corte, Animation! and Blood Window, INCAA President Ralph Haiek emphasized that *"it was very important that European countries such as England joined the market"*. José Luis Rebordinos, director of San Sebastián, expressed his gratitude to Ventana Sur and described the market as *"the Latin American meeting of the year"*. For his part, Jérôme Paillard celebrated the record of events between Latin America and Europe, proving once again Ventana Sur's maturity and reach.

Ventana Sur 2019 Award Ceremony

On the last day of the market, the 2019 award ceremony for the sections Copia Final, Primer Corte, Animation! and Blood Window took place.

Copia Final Section

Jury member Bruno Deloye made the selection between the six films participating in this edition of Copia Final at Ventana Sur. The winner which will be granted with post-production and distribution services was:

- European Vision Award: **"Blanco de verano"**. Dir. Rodrigo Ruiz Patterson (Mexico).

Primer Corte Section

In this case, eight jury members chose between the six competing films. The following winners will also receive diverse post-production services and distribution advances:

- European Vision Award: **"Karnawal"**. Dir. Juan Pablo Félix (Argentina, Bolivia, Brazil, Chile, Mexico, Norway).
- Le Film Francais Award - Cannes Market News: **"Karnawal"**. Dir. Juan Pablo Félix (Argentina, Bolivia, Brazil, Chile, Mexico, Norway).

- Sofía Films Award: “**Desasosiego**”. Dir. Paz Fábrega (Costa Rica, Mexico).
- NMF and Colorfront Award: “**Gilma**”. Dir. Alexandra Henao Sierra (Venezuela) and “**Piedra sola**”. Dir. Alejandro Telémaco Tarraf (Argentina, Mexico).
- Lamayor Cine Award: “**Desasosiego**”. Dir. Paz Fábrega (Costa Rica, Mexico).

Animation! Section

Within Animation!, two animated feature films and two series were awarded with accreditation and the chance to take part in a special section at the 2020 MIFA Market in France.

- “**Pipas**”. Mono Animation (Brazil).
- “**Primeras**”. Typpo Creative Lab/Pájaro (Chile).
- “**O reino dos pássaros**”. Lupa Filmes/Amoria Studio (Brazil).
- “**Coda**”. JPZtudio/Zumbástico Studios (Argentina and Chile).
- Two mentions were also given to participate next year at MIFA: “**Olivia y las nubes**”. Guasábara Cine (Dominican Republic), and “**Comedia salvaje**”. Extranjero Films (Colombia).

Several animated projects also received awards which allow them to participate in other markets, festivals and events from the industry.

- Chilemonos award, to take part in MAI! Animation Market 2020 (Chile): “**Comedia salvaje**”. Extranjero Films (Colombia).
- Two projects were selected to participate in WEIRD 2020 at Segovia, Spain: “**Coda**”, JPZtudio/Zumbástico Studios (Argentina and Chile), and “**O reino dos passaros**”, Lupa Filmes/Amoria Studio (Brazil).
- The Pixelatl award to take part in the festival at Mexico: “**Shenkü**”. Kora Team (Argentina).
- Lastly, the Ibero-American Animation League award, which will grant the winner trips to the Quirino awards and the Pixelatl festival: “**Primeras**”. Typpo Creative Lab/Pájaro (Chile).

Blood Window Section

This section also gave awards to Latin American projects, allowing them to travel to festivals, markets and events from the industry in other countries:

- Sitges Pitchbox Award, which invites the winner to the next edition of the industry program at Catalonia International Fantastic Film Festival: **“Lo inevitable”**, Dir. Fercks Castellani and produced by Pablo Pinto (Argentina).
- B.I.G/NAFF Award, which invites the project to participate in the "NAFF" industry program at Bifan, Bucheon International Fantastic Film Festival, South Korea: **“Huesera”**. Dir. Michelle Garza Cervera, Paulina Villavicencio, producer (Mexico).
- IFFAM, MACAO Award, whose winner will be in the "Industry HUB" program at the 2019 Macao International Film Festival & Award: **“Montaña Azul/ Blue Mountain”** Dir. Joy Penezoz, Prod. Sylvain Grain, Raki Films (Chile, France).

Some projects were also acknowledged with post-production and distribution services:

- "La Mayor" Award: **“La Contención”**. Dir. Yossy Zagha (Mexico)
- Sofía Films Award: **“La Contención”**. Dir. Yossy Zagha (Mexico)
- Le Film Francais Award - Cannes Market News: **“Historia de lo oculto”**. Dir. Cristian Ponce (Argentina)
- Film Dub Factory Award: **“Sangre Vurdalak”**. Dir. Santiago Fernández Calvete (Argentina)
- Chemistry Award: **“Sangre Vurdalak”**. Dir. Santiago Fernández Calvete (Argentina)

Also, the Méliès International federation award honored the best Latin American film of the year: **“Monos”**. Dir. Alejandro Landes (Colombia).

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